

TP-THEATRE

AND

CULTURAL PEDAGOGICAL THEATRE

Innovation in project TRAIL

BACKGROUND TP-THEATRE

- TP-theatre an NGO, was established in the 1990:s in Sweden Gothenburg.
- Tp-Theatre developed the methodology of Cultural pedagogical theatre:

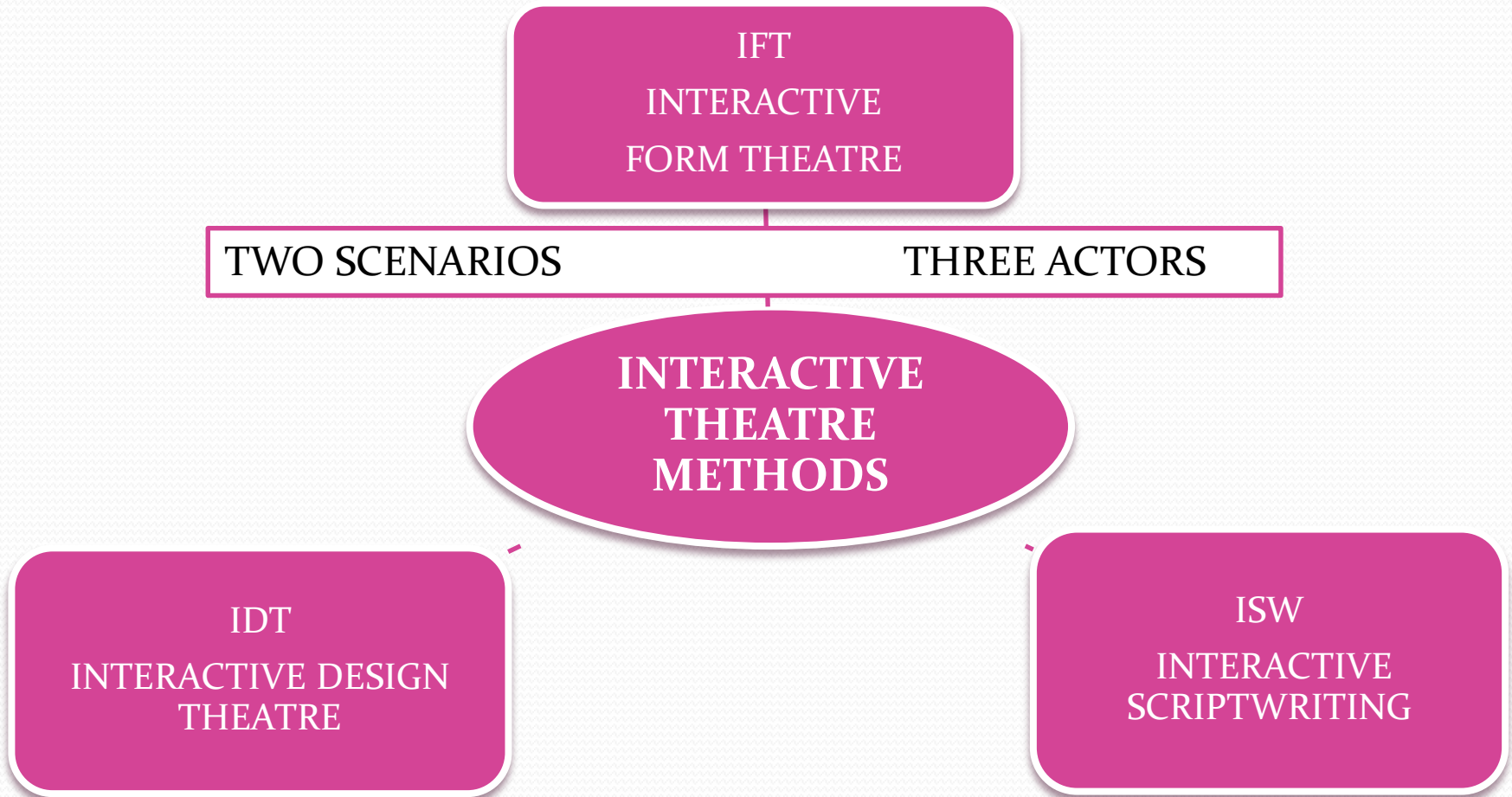
A creative tool to intervent and prevent on social issues.

A method to increase and enhance understanding and knowledge on a variety of issues



CULTURAL PEDAGOGICAL THEATRE

-three interactive theater methods



The Four pillars of CPT



PLACE



CHARACTERS



RELATIONS



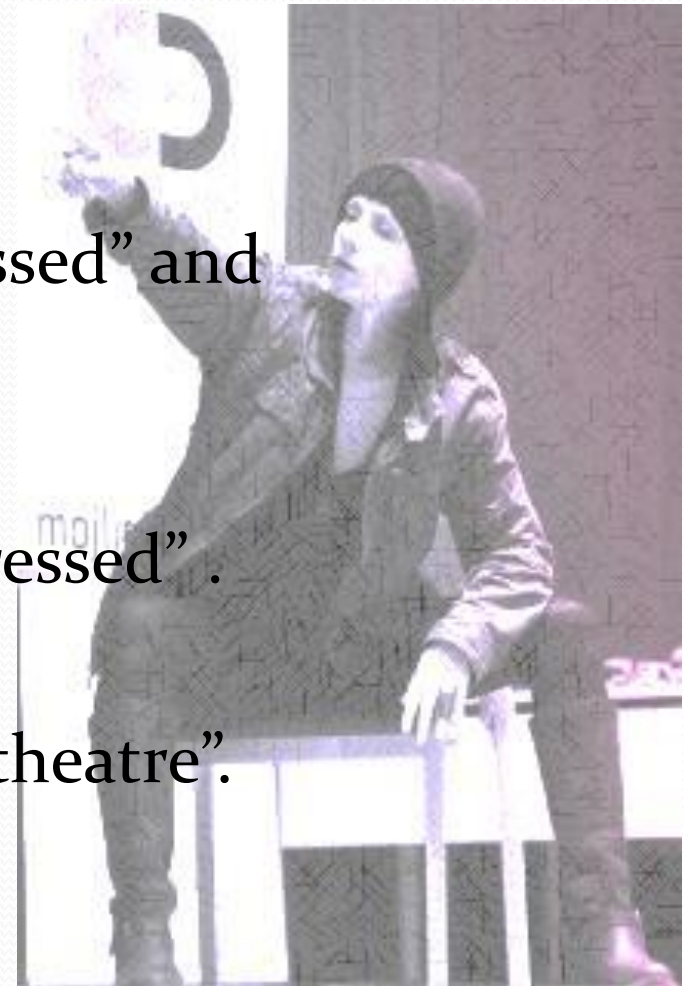
CONCLUSION

ISSUE



THEORETICAL BACKGROUND

- Augusto Boal
Creator of the "Theatre of the oppressed" and "Forum Theatre".
- Paulo Freire "Pedagogy of the oppressed".
- Keith Johnstone "Improvisational theatre".



The purpose of CPT in TRAIL?

Purpose:

To educate trainees to a new level, to learn new ways and inputs to approach and increase their skills to meet the needs of young adults with autism in transition to adult child.

How?

Through the use of interactive theatre practice everyday situations, conflicted situations in a confident environment.

Gain:

1. For professionals to develop skills-intrapersonal/interpersonal
2. Increase empowerment and self-efficacy.
3. Create/recreate knowledge through individual and collective reflection